LATINX FALL 2021 SPEAKER SERIES

Special Guests:

ALEX RIVERA AND CRISTINA IBARRA
WEDNESDAY, SEPTEMBER 22  5:00PM – 6:30PM PST
MUST RSVP: HTTPS://BIT.LY/LATINXALEXANDCRISTINA

CLAUDIA CASTRO LUNA
FRIDAY, OCTOBER 22  10:30AM – 12:00PM PST
MUST RSVP: HTTPS://BIT.LY/LATINXCLAUDIACASTROLUNA

JULIA CEPEDA MARTINEZ
WEDNESDAY, NOVEMBER 17  5:00PM – 6:30PM PST
MUST RSVP: HTTPS://BIT.LY/LATINXJULIACEPEDAMARTINEZ

For questions or accommodations, contact christianlozano@sfsu.edu
Latinx filmmakers Cristina Ibarra and Alex Rivera have created cinema work both individually and together grappling with the dynamics of the U.S. Mexico Borderlands. This conversation reflects on Ibarra's documentary that follows young Latina debutantes, Las Marthas, Rivera's dystopian future sci-fi, Sleep Dealer, and their collaborative hybrid effort The Infiltrators.

The Latinx Speaker Series at San Francisco State University is a strong partnership between Latinx Student Services and the Latina/o Studies Department. We host monthly Latinx identifying individuals to discuss various salient topics that impact the Latinx community. This upcoming semester we will virtually host a distinguished line-up of speakers/artists that express their work through the arts. The Latinx Speaker Series is free to all SFSU students, faculty, staff, alumni, and community members.

Making tamales and making words in the time of COVID-19: At first glance making tamales and writing poemas may seem like completely different activities, but at their core they are liberatory practices. Covid-19 laid bare the precarity of Latinx lives and BIPOC lives in general. We perform essential jobs that nourish and facilitate other’s lives while our own lives are devalued. Writing a poem, the act of giving form to thoughts and feelings is life-affirming and liberating. Tamale-making is a creative act grounded in ancestral memory. Making tamales and making poems arise from the same seed and yield similar fruit: creativity, community building, and joy. Lecture, followed by a Q&A and guided writing time.

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Learn more about our special guest: Claudia Castro Luna at https://www.castroluna.com.
Puerto Rican Bomba Tradition as Resistance: This workshop features Bomba elders from the San Mateo de Cangrejo region of Puerto Rico. The Cepeda family have preserved Bomba for eight generations when Bomba was outlawed in Puerto Rico. They will discuss how Bomba resists the processes of colonization, neoliberal capitalism, and white supremacy. They will also discuss how Bomba heals communities and individuals.

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Learn more about our special guests: The Cepeda Family at https://www.facebook.com/TallerBombalele/videos/1778545485702270